

TransAction Theatre Company present

A:Gender

by Joey Hateley

A one-person multi-art form show about female masculinity, trans and alternative gender identities.

www.TransActionTheatre.co.uk

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Technical requirements – minimum spec.

CD Player, Good PA, 2 Vocal Microphones (1 SR, 1 preferably a hand held radio mic or if not with long cable SL), Video projector with remote, large high quality projection screen and lighting system. Overhead rigging point allowing dress to be dropped to stage during performance DSR. The company will tour a DVD player only in the UK. Detailed Technical Spec on request.

Stage Requirements

Minimum 6m deep, 8m wide.

Flat floor (must be able to tap dance on surface and hear taps)

Black curtains at rear of stage framing white cyc or projection screen

Ability to make entrance/exit SR and SL with connection backstage between the two.

Ability to make entrance from rear of auditorium if possible.

Overhead rigging point allowing dress to be dropped to stage during performance CSR / DSR from cord running to the lighting box.

Mirror ball and rotator rigged overhead CSC controlled from lighting / sound box.

Tech Spec Precip

Mirror ball light

Microphone spot DSR

Profile with shutters CSL

Rectangle of cold light

Side lights (3bays, 3 hights per side)
Open white general
Corridor from (SR to SL) running across CS
Preferably computer lighting board approx 50 CUE's, minimum 24 channels.

Lighting

* OPTIONAL

Ch 80, Houselights / Worker state over audience preferably controlled through desk.

Ch 1 'Gooner special'

1K profile onto mic DSR sharp edge focused on person from head to toe from front overhead or No 1 bar position (used with Mids @ 60%).

*Ch 2 Congo blue backwash (whole stage) colour L181 (2K pref)

'Cubical State'

Ch 3, 1K profile (with shutters) front light onto toilet cubical rectangle (open white, soft edge).

Ch 4, 1K profile (with shutters) USL within toilet state overhead creating rectangle on floor. 2 m (US-DS) x 80 cm wide (open white, sharp edge)

Ch 5, 6 & 7 'Toilet state'

*Rectangular cover CS approx 4m deep by 6m wide back lit in Lee 202, front / diagonal in Lee 203

*Ch 8, Gender Joker entrance light – 650w Wide Angle profile with shutters onto aisle (shuttered off seats)

'Mirror Ball State'

Ch 9, 1x Par 64, Colour 115, front onto Joey standing USC (beam SR/SL) – CP64 (wide flood).

*Ch 10, 1x Par 64, Colour 120, back onto Joey standing USC (beam SR/SL) – CP64 (wide flood).

Ch 11, 2x1K Profiles with Iris's (or pin spots) onto mirror ball from SR and SL

*Ch 12 Cyc wash, colour (dk blue) 119 (or 079), 2x 500w Asymetric cyc floods.

'Centre Red Special'

*Ch 13, 650w pc – fres CSC narrow focus straight down, colour Lee 106 (5ft diameter on floor)

Ch 14, 650w pc – fres CSC medium pool (10ft diameter on floor) straight down colour Lee 106

Ch ? 'Up Stage Centre Special' **Blue Fres mixed in with the above Centre Red Special** – for Gender Joker 'don't fix me", Gender Geometries movement and Prof L Gooner's Board.

Ch 15, 'Corridor State'

SR to SL approx 1m deep x 7m wide, full width of stage running through centre stage 2x 1K wide angled profiles - with shutters (used with Shins CS, sharp edged).

Ch 17, 18 & 28 'Gender Joker State' 4 or 5x O/W 1K PC FOH, 2 or 3 x O/W 1K PC on stage (focused off backdrop – Full stage cover).

'Bullying State' Heads and Shins @ full, Gender Joker to fill @ approx 50% 181 backlights to full as well

"Drag King Song / Tap Routine"

Congo backlights. Heads and Mids @ 60%. Shins @ 30%

29 & 30
paired.

Side lights – Shins, Heads and Mids kept separate if

3 or 4

booms per side rigged with shins, mids and heads

19-20 (29 & 30)

Heads = 650 pc's colour Lee 205 (focused off floor).

21&22 (31 & 32)

Mids = 650 pc's colour Lee 204 (focused off floor).

23&24 (33 & 34)

Shins = 650w Profiles (with shutters) O/W (focused off floor).

AV Spec

Minimum

1 good quality DVD player (that will skip to next track during pause), situated next to sound equipment, connected to good quality video projector in auditorium to project clear image onto high quality screen or cyc at rear of stage. Projected image as large as possible – preferably framed or masked. Stereo feed from DVD to sound desk. Pref Vision Mixer & DVD player that skips in pause to next track.

PA Spec

1 CD player with ability to use single track play mode / auto pause

1 Mini Disk player with auto pause function

1 SM58 or (equivalent) vocal mic on stand (on DSR)

1 hand held radio mic and receiver (if not possible 1 x SM58 or (equivalent) vocal mic on stand in wings USL).

Good quality PA with mixing desk (minimum 6 line inputs, 1mic input)

Ideally stereo pair of speakers US (for video sound)

If possible 1 x comms system between sound, lights and backstage for cueing purposes.

A:Gender

PA, AV and Lighting Script

(Play In Audio Mini Disk or CD2)

Video 1 TransAction Logo

- 5 Professor L. Gooner 1 Biology (Audio 1 CD)
Video 2 Bathroom 1
- 6 The deviant bathroom user Attendant and Upper Class Lady (Audio 2)
- Bullying 1 Tranny Fanny (Audio 3)
- 7 Video 3 Action Man
- 8 Gender joker Chromosomes
Video 4 Sine and Old Photos
- 9 Bullying 2 Nipples Flashback (Audio 4)
- 10 Parents (Audio 5)
Dress Movement 'As a Woman' (Audio 6)
- 11 'Ding Dong' (Audio 7)
Video 5 Mirror Stage Scene
Prof. L Gooner 2 The violence of not passing.
Video 6 Bathroom 2
- 12 The deviant bathroom user Old Ladies (Audio 8)
- 13 From pink 2 Venus, Mars 2 blue monologue
Video 7 – Understanding through time (Trippy Movement Images)
- 14 Gender joker Playing with desire - Video 8 Androgynous
Video continues Drag Images Applause Intro
Drag King Tap Song Routine (Audio 9)
Video 9 The gender ambiguous body
- 15 The deviant bathroom user Bi-curious Invitation (Audio 10)
- 16 Video 10 'The Femme Within'.
Video continued - Tramp
- 19 Gender Joker 'Thirdness', trapped in the wrong body?
- 20 Video 11 - Trans Poem
Mask and Movement (Audio 11)
- 21 The Deviant bathroom user Queer or tranny? (Audio 12)
- 22 Movement, Audio and spoken word 'Gender Geometries'.
Video 12 - Clown
- 23 Prof. L. Gooner 3 Transgender evaluation test.
Video 1 TransAction Logo (Play Out Audio Mini Disk or CD2)

(Play In Audio Mini Disk or CD2)

Video 1 TransAction Logo

Stage directions – ***Italic bold***

Mini Disk / CD 1 or CD 2 Audio – ***Italic Underlined***

Tech Ques – **In Bold**

Lighting – **Blue**

PA – **Green**

AV – **Red**

Dress drop from rig - **Pink**

Where possible Mirror Ball, Dry Ice/Smoke, Follow Spot - **Pink**

LX - 1 Preset Play Video 1 TransAction Logo (approx 10 mins)

Audience enter Play In / Out Mini Disk/CD2 'Chats' – Go on house open []

Fade out Mini Disk/CD2 on clearance - Remember tape counter number to start at same place at end of show as audience leaves.

On FOH Clearance houselights fade, lights fade up on free standing mic

LX – 2 'Gooner special' (DSR Spot)

Mic On DSR []

Enter Professor L. Gooner - Biology.

Good evening Ladies and Gentlemen. I am Professor L. Gooner, the world's first ever professor of TRANSexuality. The first person to nickname the dysphoria 'The lethal disease' because throughout history so many victims have committed suicide. Some of the more fortunate cases find themselves at my door. We are lucky enough in this day and age to be able to offer treatment to cure these individuals, trapped in 'the wrong body'. I would now like to briefly introduce the 3 main approaches to the problem of TRANSexualism.

CD1 Track 1 [] (1:34) mins Gooner lip sinks

Firstly The Developmental Model; based on the learning process of socialisation. Here, it is experience that shapes not only the gender identity of a person, but the entire set of cognitive determinants that guides the way a subject exists, views and interacts with the world. However this model is unreliable as a scientific method.

The Psychodynamic Model is used by many psychiatrists to explain the development of personality from early childhood. From a young age over symbiosis with mother, or an unconscious overly developed oedipal complex are all factors that can result in the creation of a phallic women or symbolically "castrated men".

Joey talks live over words This type of home which is never their's to call home in the first place is un imaginable space. Its not even real a figment of the imagination simply a state of mind controls the body and the body the mind creating simultaneous chemical reaction of a cyclical nature an incredibly common phenomenon. I've spent most of my life, watching for all the sign in my patients and potential patients minds. Be warned Ladies and Gentlemen. Be on your guard. Beware the lethal disease.

Lastly The Biological Model is the most reliable of the three.

Neurophysiological factors such as genetic determinants, hormonal variables

and chromosomal abnormalities cause behaviour that stems from biological processes.

As Joey exits LX – 3 FBO. Play Video 2 Bathroom 1 (0:22) mins (no sound) Large amounts of data can be triangulated and standardised, using the many complex systems of analysis that have been developed by medical scientists, resulting in the creation of unequivocal fact or 'truth'. Ladies and Gentlemen, thank you very much for your time.

Mute Mic DSR

As last video image fades to black

FX – 4 Fade up 'Toilet state' (Cold Bright General)

Enter Actor - Attendant and Upper Class Lady

Stop Video

Play CD Track 2 [] (1:59) mins

VO And here we have our deviant bathroom user once again entering the female public toilets, making their way swiftly towards a cubical...

Attendant (A) S'cuse me sonny, you're in the ladies. Men's is next door.

MC Do you know something I don't?

A Oh! No, I'm sorry, its just you look so much like...

MC A boy, Yeah I know.

A I'm sorry about that

MC It's ok.

A No really

MC It doesn't matter either way I don't believe in all that.

A What d'you mean love?

MC. Forget it, it's cool. Don't worry about it

As Joey goes into cubical

LX – 5 Light up on 'Cubical State' (SL Rectangle) down on 'Toilet State'

VO These type of occurrences are fairly typical I'm afraid. Extremely misunderstood individuals; in their time.

Toilet flushes. As actor comes out of cubical,

LX – 6 Light down on 'Cubical State' up on 'Toilet State' (Cold Bright General)

Posh lady PL This is the ladies toilets young man

MC But did you know that the upper class toilets are situated down the corridor second on your left, third on you're right, then up your own arse?

PL Ohh. How dare you! (Sound effect of women's heels exiting)

VO Just what she expected. No ground made there what so ever, reconfirming all those stereotypes. A considerably poor performance.

As Joey exits the Bathroom

LX – 7 Lights cross fade to 'Bullying State' (Sidelights Cold Low General)

Joey walks DSR, then as she walks to centre stage

Play CD Track 3 [] (1:02) mins Bullying 1 'Tranny Fanny'

VO Oi. Oi you! You a boy or a girl?

MC Both! Ha, that scared you didn't it.

VO No.

VO2 No you fucking weirdo

VO So you a boy or a girl?

MC Yes

VO You got a willy or a fanny?

VO2 It's got both, it's a tranny!

VO Do you need an operation, is that it?

VO2 Yeah, are you a tranny?

VO You a transvestite? Or one of them... what do you call them? Transsexuals? You a man with a fanny or a girl with a willie?

MC If you wanna talk about it properly that's fine but don't piss me off.

VO Oooo.

VO/2 We're scared!

VO What you going to do to us, tranny fanny?

VO Tranny. Fanny. Tranny. Fanny. Tranny fanny tranny fanny. Tranny. Fanny.

Joey turns to leave, runs DS to chase the kids, then as she exits

LX – 8 FBO Tranny. Fanny. Tranny. Fanny. Tranny fanny tranny fanny. Tranny. Fanny. Tranny. Fanny. Tranny. Fanny. Tranny fanny tranny fanny. Tranny. Fanny. Ha Ha Ha Ha.

Play Video 3 [-5] [] Action Man (3'37') mins

Enter Gender Joker from back of audience

LX – 9 Snap up Follow spot/ Houselights / Workers

Stop Video

Chromosomes

Are you a man cause your XY chromosome? Are you a woman cause your XX? How do you know your not XXY or XXX? You could be XO, you could be XYF and someone in here's got to be YYY. Medically there are over 70 recognised intersex conditions. Transsexuality is just one of them. Are you a woman if you bleed every month? You a woman if you don't? If you've got a vagina but no womb? If you don't have breasts? If your cunt's been artificially constructed? After an accident or by choice. Or if you're born with both? If you were fixed at birth by a surgeon? Chances are 1 in 10,000 you were born hermaphrodite; and that just now, what about all those millions of herms across time; murdered at birth; children of Satan; stoned to death, slayed as a witch; or abandoned. And it's such a simple operation, even parents are rarely told. So if your dick was any shorter than one and a half centimetres then it would have been snip; definitely a girl. **As Joey moves from audience to stage, LX – 10 Follow spot/ House / Workers cross fade to 'Gender Joker State' medium warm with cold sidelights).** Most are made into girls cause it's a lot more complicated the other way round. Well it's easier to make a whole than a pole, as they say. But its not like you'd be given the right to choose, is it? I mean you can't really turn round when you pop out and say **LX _ 11 'US Centre Special' Spot Green & Blue 'No! Don't fix me. I'll wait until I've grown up to decide my own fate'.**

LX _ 12 DBO

Play Video 4 [-5] [] Sine and old photos (1' 20") mins

Gender Joker Exit's

(Last image - Joey in pink baby grow beneath guns!) **Stop Video**
LX – 13 Fade up Bullying State (Sidelights Cold Low General)

Actor enters SR, talks to bucket spade and bag and plays for 5 seconds. When actor reaches CS Play CD Track 4 [] (1:06) mins Bullying 2.

VO Oi. You a boy or a girl?

MC What's it got to do with you?

VO We wanna know. Go on then show us your nipples.

MC Get lost

VO See if you don't that means you're a girl cause you've got titties (x2 laugh). Come on then show us your tits

VO2 Yeah we wanna see your titties

MC Piss off

VO Ooww its like that is it? We only want to know if you're a boy or a girl. Come on (tries to lift MCs T-shirt)

MC Get Off!

VO2 Show us your nipples then.

MC Leave me alone you bullies.

VO Come on little boy, show us your nipples

MC Get off me you pigs.

VO Show us your titties.

VO2 Yeah, show us your titties little boy. (They grab hir and wrestle hir to the floor). Show us, show us, show us your titties.

VO We'll let you go as soon as you show us

VO2 Its not as if you've got any anyway

MC Leave me alone

VO2 Fucking hell you bit me you little bastard (sound of one slap to her face. Then they spit on her)

VO Sssppt

VO2 Sssppt, Sssppt

VO2 Fucking weirdo

VO We're going to have you.

Wait 2 secs.

LX – 14 Cold general with warm sidelights

Drop from rig Little Girl's Dress

Play CD Track 5 [] (0:32) mins

Mom Put you're dress on sweetie

MC I don't wanna wear a dress

Mom But you look lovely in it.

MC I hate dresses

Mom All the other girls will be wearing their dresses at the party

MC It's disgusting. Can't I wear my trousers?

Mom No

Dad Put you're dress on like you're mom says or you won't be going at all.

MC Fine I won't go then.

Performer puts dress on floor, steps back, does karate then runs towards it

Play CD Track 6 [] (1:21) mins

As a Woman; I have never lived in society
This body is in somebody else's reality
I am divorced from the images you see.
A response to somebody else's 'Other.'
My meaning is assimilated.
I am always somewhere else.
A reaction of others in a mirror that has no face...
value;
in the eyes that are closed
behind the lips that never open
outside the arms that never feel
beyond the skin they never touch
inside the minds that never....reach
I am running to a dream in the future:
Still singing to a rhythm that was silenced.
As a 'Woman,' I am dysfunctional.
As a 'Woman,' I am a lie.
As a 'Woman,' I'm a fake, I must confess.
I am not what I seem.
but...if I am not a 'Woman' in this world,
is not my masculinity real enough?

As actor gets present out of bag and moves DS

LX - 15 Slow fade to DSR Spot 'Gooner Special'

Actor stands at imaginary door SR, looks up and lifts up right arm up to press door bell Play CD Track 7 [] (0:28) mins

DING DONG

Door opens

Ha Ha It's a boy in a dress Ha Ha Ha **Punch Thud'** Arh Arh. MOM

As actor runs from DSR

LX - 16 FBO

Play Video 5 [] Mirror Stage Scene (2:57) mins

I wish I was a boy. I'd be much more good looking. I could get into proper fights and all the lads wouldn't laugh at me. They'd fight back when I

was winning, instead of saying, 'can't hit you back properly, your a girl' and walking away. I'm good at football. That's why I always get picked for team's first. And I'm really fast. But its like the boys are scarred of me. And all the girls just think I'm weird. I think I'd be really handsome if I'd been born a boy. Wish I'd wake up one day and... they'd be no fuss or nothing. I know it won't ever happen. It's not normal to wish stuff like that, is it? I get really worried about it. I'd never tell anybody. It's just that I don't really want to be a girl. I don't know why I don't wanna be a girl, I just don't. It's not who I am. It's not who I see when I look in the mirror. I feel like I'm a little boy on the inside. And it does come through. People can see it. I get mistaken for a boy all the time. I am a boy, on the inside. I'm always gonna be like that. I'm always going to be a tomboy. And all I wanna do is just be me, but I can't be. Not really. But I don't really understand why.

LX - 17 Fade Up on 'Gooner special' SR mic spot

Stop Video

Mic On DSR WHEN SET []

Enter Prof. L Gooner – 2 The violence of not passing (Tel no on the back of coat)

The ability to move between different gender positions smoothly and imperceptibly is tied to the privileges of class, sex, age, ethnic, cultural and geographical location. Studies have proven that white western able bodied middle class heterosexual F2Ms are most likely to pass successfully due to their neutrality. In light of these findings, my company now runs a bursary scheme for people who live in countries where hormonal or surgical intervention is not available. Unfortunately the threat of violence, loosing jobs and/or being ostracised by family even after the op: is extremely real. For just an extra £3000, we offer an after care relocation package. Book now and you'll be part of a free 6-month peer support group and you'll get a free silicone implant of you're choice: subject to availability of size. Now if you've been through the excruciating at least 40 thousand pound full TRANSition, what an extra £3000 when it comes to you're safety and security. You cant put a price on happiness. Ladies and Gentlemen, thank you very much.

When Joey turns to show advert on back, puts mic in wings and as she exits

LX 18 F/O

Play Video 6 Bathroom 2 (0:17) mins Security Guard & Old Lady

Mute Mic

VO A subtle, inconspicuous entrance into the toilets. Even with their head down, using a spectacular display of androgyny, they were spotted straight away making a B line for a cubical. That was a close call.

When Joey is set SL

LX – 19 Slow fade up onto actor in 'Cubical State' (SL Rectangle)

Stop Video

Play CD Track 8 [] (2:14) mins The deviant bathroom user 2 - Old Ladies

VO But there not outta the woods yet. Lets see if they can make it back, outside safely. Oh?... Wait a minute... Hang on...

Old lady (OL1). (Knocking) I'm going to call security if you don't get out of the ladies toilets right now young man.

VO. She's in trouble now. The old ladies blocking the door and Oh! her friends coming back with the security guard. Sneaky move.

Security guard voiceover (SG) (Knocking) There's been a complaint about a man in the women's toilets, I'm afraid I'm going to have to ask you to step outside.

MC Look, I'm female. Can't you tell from my voice

SG. Sorry you're going to have to come outside please

MC Well you're in here

SG If you want me to radio for more security you just let me know. We can always take the door off

MC. Ok, ok. I'm coming out in a minute, just hang on.

OL We can't even be safe in the women's toilets these days.

As Joey steps out of cubical

LX – 20 Lights up on 'Toilet State,' (Cold Bright General) down on 'Cubical State' (SL Rectangle).

SG What's your name?

MC. Joey.

SG. Can I see some ID please.

MC. I can't even go for a slash without being I.D'd ?!

MC gets ID out.

SG. Right. Thank you. It's alright madam h.. she's er... female.

OL Oh! Are you sure?

SG. Yes I think so madam

OL Well! I think that terrible. (MC Exits, OL shouts after her) You should be ashamed of yourself. Frightening people like that

MC Do us all a favour and go fuck yourself love.

OL Did you hear that? The cheek of it! I'm disgusted.

SG. Yes I'm sorry about that madam. I'll escort you outside, come on

MC What about my apology eh? Fuckers

VO A terrible performance and a humiliating defeat. But, if it makes our subject feel better?

MC It did!

VO Well! Honestly! That tempers not doing you any favours, just generating more hostility and anger. Obviously not having a good day.

MC I don't know who you are but you can piss off and all alright!

VO Yes err, let's just leave that scene here yeah? We'll just cut that last bit, OK?

LX – 21 Gradually lower / warmer plus sidelights through out the following:

Pink to Venus; Mars to Blue

As soon as they see you, even before they begin to talk to you, people need to know. "WOW Are you male or female?" It's that moment of crisis. They're not sure how to place you, don't quiet know how interact with you, what level to relate to you on; or even how to be themselves. And when I don't defend what's in my trousers that's even weirder! It's not as simple as that anyway. I'm not... people aren't as simple as that. And there's loads of us that feel that way. Loads of us stuck in the middle of this man woman shit. Like that particular muscle or that type of flesh makes this body whole, the whole person; the whole personality. So if you've got a clit the only silicone you're allowed is the kind in your lips, or from your arse to your tits. The only cellulite you take is from your thighs and your hips, not from your tits and definitely not to be added to your bits! No silicone dicks for pricks. Distilling masculinity to the anatomical fuck; creating gender in the mind, reinforced by culture and shared consciousness, made real and as concrete as the difference between an orange and a pair, in the way we move, talk, think, look, act out our own bodies, from pink to Venus from Mars to blue, same or different than you, in this cubical, through that door, in this shop, on that side, just don't get stuck in middle, just don't slide. Like I wanna see myself as weird, abnormal, fucked up? Hey, that's what I live for, for the hell of it, just for the kick. And this society that calls me sick!?

Actor exits

LX – 22 FBO Play Video 7 [] (1:50) mins

Understanding through time - (Trans Images)

Gender is lived ideology acted out through the body.

Embodied in the flesh throughout the years of repetition consciously and unconsciously perpetuating the illusion of something that's natural.

Creating something in the body that's become tangible;

Set into the foundations of our society, like a degenerative disease.

Morphic memory; merely giving the illusion of something that's concrete.

Reinforced and universalised through different types of social bodies across time.

5000 years built on the presumption that the world is made of binaries: Male / Female, Self / Other, White / Black, Good / Evil, Day and Night, Sun and Moon, Rational / Emotional, Mental / Physical, Man / Woman
Entire conceptual systems, universal truths, belief structures, cultures, reality, identity and morality created by, but always in relation to masculine / feminine.
And on those terms alone do we get to know and construct our own bodies.
And only on those terms do we understand difference and sameness.
Something we in the West create, project and appropriate, to ensure all human behaviour is framed and contained by the very terms that construct and re-create gender race and power in the first place.

For the good of God, the good of the nation and globalisation, for the perpetuation of a stable work force; every western tradition and institution stakes its existence on keeping things the way they are.

The way they always have been.

Stop Video

LX – 23 Snap up ‘Gender Joker State’ medium warm with cold sidelights

Gender Joker enters from USR - Playing with desire

When we play with gender, we play with desire, exposure, concealment, power and submission in a never-ending box of assorted chocolates. **As Joey goes into audience, LX – 24 Snap up Houselights / Workers / Follow Spot** What colours your wrapper? You a hard or soft centre? Me? That’s for you to find out. All you need to know about me is that I love... playing... with gender. It gives me loads of kicks playing with the packaging, stripping off the layers bit... by bit. All that pleasure and intrigue, the vulnerability in all that power. I love playing with your... head? Or is it body? Or your mind you want me to fuck with, gender fucking gender, screwing with desire, the unknown danger, twisting passions, teasing uncontrollable... read my lips; being fucked by desire.

LX – 25 DBO Play Video 8 [] (1:42) mins Androgines Performer exits

Have you ever seen a person who's totally androgynous? You've had to look back, look twice, look again and still you didn't know either way. And what if that attraction was to grow without you even knowing if they were man / woman? If you were to talk to them, were drawn them and dared to share a kiss... would that... darkness scare you if you were to have one of the most amazing fucks of your life? What would that make you?

ON Hand held cordless / 2nd Mic SL wings

CHEERING APPLAUSE Thank you, thank you I was wonderful wasn't I, now, now, unbelievably this evening isn't going to be all about me! No, I'd like to welcome to the stage a very very dear show business friend of mine; a new drag king, she's just out, I mean he's just out ha ha ha ha. So lets have a huge show business welcome for Gender Joey.

Performer Enters in BO

Play CD Track 9 [-5-] [] (2:28) mins

LX 26 Congo backlight 10 sec fade up to silhouette performer USL.

F -> LX – 27 Begin 30 second fade up to Heads and Mids @ 60%, Shins @ 30%

Stop Video

Drag King Song / Tap Routine
Joey sings 1st half of song

Unless Stage Crew pick up taps with Joe's mic
When Joey puts mic on floor
Mute Mic & switch on Floor Mics
LOWER CD LEVEL (to hear taps)

When performer picks up mic - un-mute.
RAISE CD (to continue singing)

Joey sings 2nd half of song

When actor finishes song "I love.... (Point SR, SL, SR, Front) YOU"

LX – 28 DBO

Play Video 9 [] The gender ambiguous body 2 (3:02) mins

LX – 29 Fade up into 'Bathroom State' (Cold Bright General)

Play CD2 Track 10 [] (2 :23) mins The deviant bathroom user 3 – Bi Curious

Actor enters from USR

Stop Video

Bi-curious - BC The men's is next door you know

As actor goes into cubical

LX – 30 Fade up Cubical State (SL Rectangle) Fade out Bathroom State

BC What you doing in the women's toilets then? (banging) Oi you. Get out of the ladies toilets!

As actor comes out of cubical

LX – 31 Fade up Bathroom State

BC You put that on just so you could do that.

MC What!

As actor returns to cubical

LX – 32 Fade out Bathroom State

BC There's no way your female. You're a boy. You are a boy aren't you. Oi, come on out (bangs on door) Get out the women's toilets you. Oi! I wanna talk to you. Why d'you wanna look like that if you're a woman? You really a girl? Why'd you wanna look like a boy if you're a girl.

MC I don't know what do you think?

BC You got some gender thing going on and you want to be a boy And you dress like that to trick the girls don't you. Get a kick out of them eyeing you up. Get one over on the boys!

As Actor comes out of cubical

LX 33 Lights up on 'Bathroom State' (Cold Bright General)

MC Do I look that desperate?

BC No. You make a very cute boy actually. You are into girls aren't you? That's why you do it in it, so women will be attracted to you and when they realise you're a girl, they think, shit, what's that say about me?

MC Not really. But it can be // quiet amusing...sometimes.

BC // Do you go for people like you or do you sleep with women like me? I've always wondered about that

MC You're going to have to keep wondering I'm afraid

BC There's no need to be like that.

MC I'm not being funny or anything, it's just... I don't think this conversations really going anywhere (tries to leave) so I'm just going to go // back to...

BC // I'm having a party back at mine later, wanna come?

MC Sorry

BC Oh come on. They'll be a group of us and you can bring some of your mates with you. You'll have a fab night, honesty. Come on I just wanna talk to you some more

MC About what?

BC About you... things you get up to you know. I'm not wasting your time I promise. You won't be disappointed.

MC Look I'm sorry, but I'm really not interested

BC What do you mean? I thought you said you liked women? (drowned out by music).

VO. Well what can I say about that one? Handled the situation a little too well I believe. Erm.. Well! I er... Yes. There we go.

LX – 34 Fade up to medium warm general Actor enters USL

The Femme Within.

When I don't fit 'man' and I don't fit 'woman', its like all these holes start appearing. So many different colours in between the his and the hers exploding genders that are too individual, too unique, too complex for any system to reproduce them, for any laws to perpetuate them Too full of

freedom for religion to contain them Too unpredictable for the economy to control them, too multifaceted for capitalism to gain from them. **LX – 35 Slow fade in prep for next video – Only DS is lit - Heads and Mids @ 60%. Shins @ 30%**

But for now all the different genders remain invisible. Nobody even knows they're there: in our peripheral vision just out of reach cause we can't find the language to pin them down, to express them, validate them; make them real. But they are real. And they're getting bigger and bigger; becoming part of the spaces inside all of our heads because one by one we're making those leaps of faith, from our guts into a universe of gender geometries, bringing each and every one of us together within a totally different framework. But for now I live in the spaces in between man; not man; woman? gay boy? Lesbian... trans... something or other?

(Lower Sound Level to match Joey's voice) Play Video 10 [] (7:44) mins The Femme Within

Is it really as simple as evaporation; distillation, complete separation in between recognition and miscommunication. A body out of place, in the absences of dislocation; total annihilation. A third gender, lumped and dumped, ranting away, reduced to dust, going mad, like any minute now some black holes going to swallow me up completely and poof, I might disappear as imperceptibly as I arrived.

F *Forgotten you're femininity?*

MC God, not you again!

F *Why do you want to be a man?*

MC I don't want to be a man.

F *You passed wonderfully as a woman when you tried.*

MC I don't want to try and pass as a woman thank you very much. I felt like a drag queen.

F *But now you look like a drag king. Why do you try to look like a man?*

MC I don't try to look like a man

F *Yes you do*

MC No I don't. I just... look how I want to look.

F *You try to look like a boy.*

MC When I pass as a boy, I can walk down the street without getting stared at. There's no embarrassing moments or big dramas. I just fit in. It's just easier that's all.

F *But you choose to stick out like a sore thumb*

MC I wouldn't put it like that

F You choose what clothes you wear.

MC It's not as simple as that either.

F Yes it is, it can be. It doesn't have to matter what anybody else thinks, as long as you don't have a problem with who you are and the way you look

MC You know, the reason you don't understand what the hell I'm on about is because your privileged // enough to...

F Privileged?!

MC Yeah. Fortunately your gender fits with the bits you were born with, so you don't get questioned about what you've got between your legs all the time do you? If you looked like that but you were really a man and you opened your gob in public, you'd know about it straight away

F Have you finally lost it dear? What on earth are you on about

MC If you really had a dick between your legs and you looked like that, you'd understand what I was taking about

F So you're going to have an operation?

MC Oh for Gods sake

F No seriously. I'm starting to really worry about this. Are you sure you don't want to be a man?

MC Yes

F But isn't it where this is leading?

MC "This? What's "this?"

F All these... gender... things you keep going on about.

MC Look I don't need a dick attached to me to have an alternative masculinity. I think that means I'm transgendered.

F And what does that mean?

MC I live full-time transitioning between a female sex and a masculine gender.

F And you don't need a sex change?

MC Yes. No! Its not me that has to change (interrupts) // its..

F // And you're sure?

MC Its you that's missing the point here

F OK so explain it to me.

MC I'm trying

F We're in agreement there!

MC Oh forget it. I don't want to talk about it any more

F Look I don't know what you getting so wound up about. Why do you have to keep making it into a big trauma. You see the world differently than most people yeah? So if you don't agree with the gender system then why can't you just ignore it? Why does everything always have to be about gender with you? Just rise above it if you don't believe in it, then it won't effect you in the way it does; it'll hardly even matter.

MC But it does matter; ever since I can remember. I've always had and I always will have a masculine identity. Just like Peter Pan in Never Never land, except he didn't want to grow up. Am I going to be a tomboy all my life? I mean what's it going to take for the world to finally see me as an adult? Do I have to physicalise the way I feel about my gender?; bring the future into being... Instead of sitting on the fence.

As actor Exits

LX 36 FBO

CONTINUE Video into [] Tramp (approx 3) mins

Enter Gender Joker from USR in BO.

After sound fades Stop Video on (7:44) mins

LX – 37 Snap up 'Gender Joker State' - medium warm with cold sidelights.

'Thirddness'

'Trapped in the wrong body?' Is that the only mainstream metaphor transsexuals have? Why focus on the biology of transsexuals rather than perspective. Experiences: that might lead us somewhere towards understanding the bigger picture? After all Transexualism has existed from Greek mythology to Roman times throughout the Middle Ages and the Renaissance, right up until the 21st Century; worshipped as sharmon's in Native American Culture, as visionary's in South and Eastern Asia well before the western discovery of transexuality; where it always come down to fear of difference, lurking at the borders, crossing boundaries, cross-dressing the status quo; threatening the peace. Peace and Harmony? You can't be using that argument any more. Our main character is finding out that being

androgynous creates a third gender, lumping all kinds of different genders together under one banner of 'it': deviant... deviance from, but always, in relation to, man / woman - prevailing once again. Take for example the difference between butch dykes and F2Ms? Why are we read against each other, across a singular continuum; as if we're in competition with each other? That model sounds a little too familiar for my liking. But perhaps that's why we still have post-ops looking down on pre-ops, who dislike transgender, who hate she-males, who can't stand drag queens, who snub drag kings, who detest transvestites, who pity closet cases, who distain androgines, who shun hermaphrodites,

LX – 38 (6 secs FBO) who spurn men with cunts, who sicken grll boyz who bore cross-dressers, who mis-understand post-ops.

Play Video 11 [] Trans Poem (1:27) mins

F I see myself as a man, not a woman "in drag."
M I'm a female transvestite; not a gay man.
F I'm a cross-dressing butch, I am not a drag queen.
M A female man who fucks gay boys, it seems.
F I am a butch femme who sucks boy dykes
M A lesbian in a man's body, not transvestite.
F I am a butch dyke who straps on for Drag Queens
MC I'm becoming a man, not a lesbian it seems
M I'm a guy with a cunt not a fag hag 'in drag.'
F I'm a woman 'in drag', I don't wanna be a man
F My masculinity is real, I am not a cross dresser
M I'm a drag queen, not a femme impersonator
M A gay transvestite and female entertainer
F A camp butch sir with no 'bull dyke' behaviour
M A bi-butch bottom daddies boy andro switch,
F A high femme dyke mommy's girl, a very camp mistress

Stop Video....

When actor is set in BO, SL

LX – 39 Snap to 'Corridor State' Play CD Track 11 [] (2:12) mins

Mask and Movement Scene with 'Fly me to the moon re-mix'

As actor turns out of corridor

LX - 40 DBO

When actor set in cubical

LX – 41 Fade up 'Cubical State' (SL Rectangle)

Play CD Track 12 [] (1:11) mins Deviant bathroom 4 - Queer or tranny?

Now, all that need happen is a quick...

As actor exits cubical

**LX – 42 Fade up 'Bathroom State' (Cold Bright General) fade out
Cubical State**

swift and easy exit... but OH! What a block!

Straight Girl What you doing in here?

MC Minding my own business.

SG You a queer or a tranny?

MC Neither, either or both take your pick

SG Tranny's should be shot at birth.

MC Pleased to meet you too

SG Oi, don't ignore me I'm speaking to you.

MC I'd rather not answer any of your questions thank you.

SG You don't stand in the women's toilets looking like that and not get asked questions.

MC You trying to get me to give you a big smack on the lips? (kisses the air)!

SG Go on then. Just you gimme an excuse.

MC I wouldn't want to darling

SG Come on then you cheeky bastard. You won't be acting the man when I've finished with you.

MC (backing off) Look I don't believe in violence

SG Oh gone all girly on me now have you?

MC No. You're much more of a man than I could ever be!

SG *You little FUCKKERRRRRRR*

When Joey re-enters and stands CS

LX – 43 Start 5 SECOND FBO (if smoke machine FBO & Joey enters in BO).

VO Just look at our subject go, closely followed from behind, round the corner, up the corridor straight through the double doors. You'll need to be faster than that she's gaining ground across the forecourt, into the car, doors locked, engine on and Oh! You've lost an arial. Nasty business. But a great escape. Best avoid that service station from now on. A particularly disastrous outcome I'm afraid.

Gender Geometries - Spoken word and movement

When Joey has said this word in an echo:

Deviant. Deviant. Deviant. Deviant.

LX – 44, Snap up ‘Centre Red Special’ onto performer

Neither man nor woman invert androgen. An illegal alien living in dislocation. A gypsy in diasporic space, transitioning between states. A nomadic shape shifter, building bridges between the boxes; **As Joey does 180 turn on floor LX – 45 Low Warm Centre Cover** masculine, feminine, queer, straight. Standing at the periphery, I can see a world beyond the boxes and the bridges. **As Joey stands on her shoulders LX – 46 Fade up sidelights.** It's the most beautiful thing I've ever seen. A rainbow spider's web, weaving infinite horizon's of possibilities, oscillating above the globe. It's part of the spaces inside all of our heads. **LX – 47 Fade up ‘US Centre Special’ Green & Blue Spot** You have to look up for long enough, from just the right angle to catch a glimpse of it shimmering between the clouds; multitudes of gender geometries glistening and dancing; weaving interconnected infinite space.

The people who live in the dark at the edges can see it. **LX – 48 Lights on ‘Mirror Ball State’** They have their own spider's web inside their own heads that fits with their experience. It keeps them safe in the dark and gives them hope. **FX 1 Rotate Mirror Ball.** One day there'll be so many people reaching out together, in every moment to bring the spider's web into being amongst us, that the boxes and bridges will completely disappear, and the spider's web will be here on earth. And in the future, history will tell that the world used to be made of boxes and bridges. And people will say, **As Joey stands from forwards roll LX – 49 Snap to bright white general cover FX 2 Stop Mirror Ball.** "Have you ever heard of anything so ridiculous? Next they'll be telling us that people used to think that the world was flat!"

LX – 50 DBO

Performer Exit in BO

Play Video 12 [] Clown (2'38") mins

Stop Video

Enter Prof. L. Gooner to USR. When Joey starts talking

LX – 51 Fade up to ‘Gender Joker State’ bright general cover

Transgender evaluation test.

Role up, role up – get you're cheap surgery here. Clits into dicks; dicks into clits, nipple tucks, sucks, extentions, breast implants, reductions. No job too difficult. No case too large. Gather round, gather round Ladies and Gentleman. This is too important for you to miss ladies and gentlemen. So much is at stake. Now, if you'll all be so kind as to answer a few basic questions, you'll understand why it's of utmost importance for you to experience Prof. L Gooner's TRANSgender evaluation test. Feel free to speak out Yes or No or just raise your arms. You might never look at the world in the same way again. Now, when you are ready, I will begin.

LX – 52 snap to Houselights / Workers

- 1 Have you ever been singled out in anyway for acting outside of your assigned gender identity?
- 2 Have you ever wished that you'd wake up one morning as the member of the opposite sex? Even if it were just for one day?

- 3 Have you ever seriously questioned which bathroom you should use?
- 4 Have you ever felt like you were both a man and a woman?
- 5 Have you ever thought you were neither?
- 6 Do you think there are more than two genders?
- 7 Stand up if as a little boy some of your best friends were girls?
- 8 Stand up if, as a little girl you got into physical fights with boys?
- 9 Stand up if as a boy and you played with dolls?
- 10 Stand up if as a girl you climbed trees?
- 11 Stand up if as a boy you tried on women's clothes?
- 12 Stand up if as a girl you preferred boys shoes?

Yes! There we go! But there's no need to worry if you were implicated by any one of these questions all you need to do is call me on 0800 007 007 to arrange a discrete and personal diagnosis. And er... if I can call you ladies and gentlemen, I really do think that quiet a lot of people here seriously need my help. Don't hesitate to contact me. And do not miss, Prof. L. Gooner's, 2 for the price of 1" nipple and genital job. Now that's value 0800 007 007, leave your name and contact details. Now the shows over now Ladies and gents so you can be on you're way. Thanks for listening. Take care of yourselves now. **LX – 53 Start 25 sec fade of all lights except 'US Centre Special' Green & Blue Spot on sandwich board.** Role up, role up – get you're cheap surgery here. Clits into dicks; dicks into clits, nipple tucks, sucks, extentions, breast implants, reductions. No job too difficult. No case too large. **(Gooner exits USL)** Gather round gather round ladies and gentlemen. Role up Role up, get your trans surgery here. Role up Role up get your cheap surgery here.

As Joey re-enters LX 54 – Fade up medium warm for CALLS

This is too important for you to miss yeah. So much is at stake.

Joey bows

As Joey exits

LX 55 - fade of all lights except 'US Centre Special' Green & Blue Spot on sandwich board.

Play Video 1 (approx 10 mins)

Play mini disk or CD2 as audience exits (at point it was stopped at the start)

The End