

Joey Hateley

EDUCATION

- 2000-2001 MA in Educational Research and Women's Studies, Lancaster University.
1997-1998 PGCE in Drama Teaching, Distinction, University of Strathclyde, Glasgow.
1993-1997 BA Hon's Theatre Studies, First Class, Lancaster Uni, (Actor Training, USA)

ARTISTIC AWARDS

- 01-06/07 'My life as a white boy' ACE, R&D at the Drill Hall with Peggy Shaw,
01-06/07 'My life as a white boy' Under Construction R&D at the Drill Hall with Peggy Shaw.
9-12/5/06 Dis' Passionate STATE, R&D at Contact Theatre with Peggy Shaw, Split Britches.
11/04 – 5/04 Arts Council of England (ACE), Research and development of dIRTY.
4/04 - 4/06 Performing Arts Development Agency (PANDA) Incubation Scheme
6/03,2/04,3/04 3 ACE Awards – Creation, Production and Tour of A:Gender by Joey Hateley.
05-10/03 Writer in Residence, Contact Theatre, Manchester – dIRTY.
10 / 02 Northwest Arts Board Funding to develop one person show – A:Gender.

EMPLOYMENT

- 2001-present Artistic Director of TransAction Theatre Company.
10/01/07 'Starting a Theatre Company' Panel at Salford Uni, Showstarter, PANDA.
10/06-01/07 Devising and Directing a project with Manchester's Young Lesbian Group.
2-14/10/06 Actor in 'I know what my beers for' by Dominic Berry, Contact Theatre, Mcr
5-8/06/06 Dramaturge and director, R&D 'Cripalia' by Peter Keeley, Contact Theatre.
7-8/06 Lead Artist, Drama Drop In, Contact Theatre, Mcr.
5-6/12/05 Workshop Facilitator Training, Contact Theatre, Mcr.
6/04-5/05 Director of dIRTY Act 1 at PANDA's Regional Showcase, Contact Theatre
25/4/05-7/5/05 Directing/devising Queer Contact with Vaginal Davies.
11/04-2/05 Young Disabled People's Action Research project, Contact Theatre
16/10/04 Out & About Identity & Diversity Forum, Kirklees Gov/Com LGBT Festival
08-09/04 Director of 'Now We're Talking' Community Arts Northwest Youth (CAN) and Refugee Music, Dance and Performance Project in conjunction with Zion Arts, Manchester.
4/04-06/04 Theatre Practitioner, Peshkar Theatre Company, Oldham.
10/03-02/04 Photographer and drama workshop leader 'The Bigger Picture' Cartwheel Arts, The Hind Hill Centre, Heywood, Lancs.
5/2003 Directing 'World Theatre Co' for performances at Contact, Manchester.

23/3-21/6/03 Directing Zimbabwean Refugee Performance, (CAN).
5/03 Directed 'Queer Contact' performance in conjunction with Queer Up North.

26/3-5/4/03 'At risk' girls group at Heywood Community High, Middleton.
10/02-02/03 Skylight Circus, NHS Health Promotion, Rochdale.
9-13/12/02 Lead artist in residence for Contact at Newal Green High in conjunction with Creative Partnerships exploring gender related issues.

09-10/02 Diamond project, West End Community Center, Tameside,
08/02 Lead Artist. The Body Zone, Tameside Gov. Arts Regeneration Services.

22-26/7/02 Community Outreach, Contact Theatre, Lead Drama Practitioner.
10/6/02 Drama Drop In, Contact Theatre, Lead Drama Practitioner.
12/6/02 Lead Drama Practitioner, at Gorton Youth Centre, Contact Theatre,
05/02 'Festival of Delights', Venture Arts, Drama Practitioner.
12-19/5/02 'Diamond Project', West End Community Center, Tameside,
01-03/02 'After School', West End Community Centre, Tameside, Drama Practitioner.

01-04/02 'Youth Mehfil Festival' CAN, Lead Drama Practitioner.
02-04/02 Contact Theatre's Young Actors Company, Manchester, Drama Practitioner.

06/2001 Theatre Studies, Edge Hill (HE) College, Ormskirk, Drama Practitioner.

1999-2000 Devised and directed Lottery funded play with Fleetwood High Drama Club and 'Lakeland View' a local residential care unit for people with physical disabilities.

1999-2000 Co-devisor/performer for post-doctorate performance research project, Edge Hill University.

1998-2000 Fleetwood High School, Head of Drama and Form Tutor.
1996-1997 Renfrewshire Dance Project, Paisley, P/T Project Co-ordinator.
1996-1997 Double Breasted Theatre Co. Performer, Writer, Director, Publicity, Sales.

PARTICIPATION AND TRAINING

28-30/4/06 Feminist Theatre Conference, Lancaster Uni
18-26/2/06 Franko B residency & performance @ Colchester Arts Centre
12-15/1/06 Split Britches 'Writing for performance' Research, Lancaster University.

6 days feb/06 RAW physical writing workshops with various practitioners @ Contact, Mcr.

30/3/05 Gender Choreography 'Smiling Through' Truant Co, Contact Theatre, Mcr

18/1/04 Experimental choral poetry performance and recording workshop, CAN

13/11/03 Organisation and delivery of Drag Day, The green room, Manchester.

7/09/03 'Androgynous Island' Ladyfest Workshop Leader, Zion Arts, Manchester.

2003 Freedom Workshops with CAN at Zion Arts, Manchester.
2003 Performance & Gender Workshop 'Women Speak Out' Ancoats, Manchester

2002 Physical Theatre, Opera, Dance, Forum, various workshops at Contact
2001 Diversity and Prejudice Reduction Training, NCBI

05-10/01 Ran postgraduate action research project with drama professionals on how to raise young people's awareness of gender related issues
1998 Participant & volunteer leader of workshops with MCT Theatre Co. Glasgow.

VARIOUS PERFORMANCES

12-15/07/07 Eurogames, Antwerp, Belgium.
11/11/06 Duckie, Vauxhall, London.
13-14/10/06 'I know what my beers for' by Dominic Berry for Contact Theatre.
10/10/06 Apples and Snakes, Contact Theatre, Manchester.
23/09/06 Meow Mix, Montreal, Canada
27/08/06 Club Brenda, Islington Artists Mill, Manchester.
26-27/08/06 3 performances at Manchester PRIDE
1-5/08/06 Stockholm PRIDE, Sweden
3/7/06 Sparkle International Transgendered Festival, Manchester
17/06/06 Transfabulous Conference, Oxford House, London
11/06/06 KaffeQueeria, The Basement, Manchester
8/6/06 'The way you move', Contact Theatre, Manchester
16-27/05/06 Queer-Up-North, Queer Contact for Artists, Contact Theatre, Manchester
25/3/06 Club Wotever, Hackney Empire, London
10/03/06 History & Culture of Homos, Gender Dept, Sodertorn University, Stockholm.
26/2/06 Colchester Arts Centre
21/12/06 PANDA Party, Manchester.
17/12/05 Club Wotever, Stockholm, Sweden
16/12/05 Orion Theatre Stockholm, Sweden
02/12/05 Lancaster PRIDE, Lancaster.
23/11/05 Sodertorn, LGBT Society, Stockholm University. Sweden
19/11/05 'Sounding Out', Queer Arts Event, Leicester
7/5/05 Queer Contact with Vaginal Davies.
6/2/04 BBC Radio 4 Ear Candy Apples and Snakes Contact Theatre, Manchester.
24/1/04 PANDA Showcase, Contact Theatre, Manchester
24/4/03 Work in progress of A:Gender at The Green Room, Manchester
1/12/02 Diane Torr's 'Brother 4 A Day', Mercury Lounge, Glasgow.
23/11/02 Women Speak Out Conference, Ancoats.
5/5/02 Emergency Platform, The Green Room, Manchester
05-07/02 'Homo Disco' Club Theatre, Dress To Pull Theatre Co. Manchester
25/08/02 'Queer Northern Cream', Risa, Canal St. Manchester.
20/07/02 'Lavender Lounge', Lancaster
05/07/02 Show Real, Contact Theatre, Manchester
2002 'Word up', 'Word Circus' and 'Creatures of the Night', Manchester.